

10-16-1984

The Messenger - October 16, 1984

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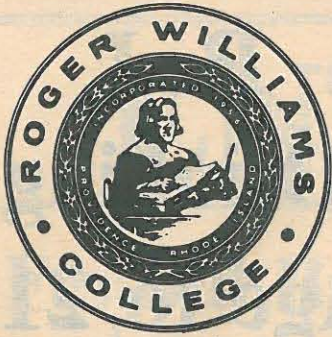


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The Messenger

IV No. I

ROGER WILLIAMS COLLEGE

October 16, 1984

Campus Debates on Presidential Election to be Held Oct 21

Aiming to help students cast a better informed vote on Nov. 6th, the National Student Campaign for Voter Registration (NSCVR) today announced plans to organize simultaneous forums on the Presidential elections at over 100 campuses on Oct. 21.

The campus debates, collectively titled "Showdown '84", will be held immediately before or after the nationally televised debate between Walter Mondale and Ronald Reagan. The Presidential debate will also be aired on large screen televisions during the events.

"Students are strongly concerned about the issues, but are often uninformed about the candidates' positions on those issues and the implications of those stands," observed Gary Kalman, a senior at Clark (MA) University and NSCVR chairperson. "These forums are designed to augment this campaign's personality politics with substantive discussion of the issues."

The campus debates will feature prominent individuals analyzing campaign issues such as the arms race, the economy, civil

rights, the environment, women's issues, and education policy.

Co-sponsors with NSCVR of the debate include Project Vote, Southwest Voter Registration Education Project, HumanSERV, United States Public Interest Research Group (U.S. PIRG), United States Student Association, The Difference, American Association of University Women, Public Citizen, Democracy Project, Public Citizen, Environmental Safety, and the Children's Foundation.

The National Student Campaign for Voter Registration is a non-partisan organization which conducts voter registration and voter education campaigns across the country. A project of the student-directed Public Interest Research Groups (PIRGs), NSCVR was founded this February at a conference of 1500 student leaders from 42 states.

Students interested in organizing "Showdown '84" debates at their campus should contact NSCVR at 617-9016.

RWC Prepares for NEASC Accreditation, Launches Self-Study Project

By Anne B. Wagner

RWC has launched a self-study project in preparation for its scheduled re-evaluation next year by the New England Association of Schools and Colleges (NEASC). The intense self-examination entails a realistic appraisal of the college's goals, its strategies for attaining those goals, its resources-human, monetary and physical, and its methods of evaluating progress.

Preparations began last spring with the President's Long-Range Planning Committee revision of the statement of purpose. Meanwhile, another planning group designed the study. During the summer, Dean Schiavo was named chairman of the Steering Committee, charged with implementing the self-study.

In addition to Dean Schiavo, members of the Steering Committee include: President Rizzini; Vice-President McKenna; Dean of Students Karen Haskell; Assistant Dean for Academic Services and Library Carol DiPrete; Humanities Faculty member Dr. Nancy Harlow; Dean of Administration Stanley Jakobiak; Director of Student Services William O'Connell; Trustee Philip Anderson; Faculty members Dr. Nancy Harlow, Carolyn Kendrow, Frank Mancini, and John Stout. Student representative Denise Alfren has resigned because of a conflict in schedule. The Senate will soon appoint another student to the post.

In September, the Committee distributed questionnaires to a sample of the college community. Responses pin-pointed problem areas. According to Schiavo, the Committee will now establish three or four Workgroups to focus on particular issues.

During their six-eight week lifetime, the Workgroups will define problems, project future needs, and recommend solutions in written reports. The four tentative Workgroups and their tasks include:

- 1) Planning and Budget
 - perfect final wording of mission statement
 - establish objectives and evaluation standards for each area in the statement
 - establish an institutional database
 - develop a master plan for facilities
 - develop a comprehensive budget
- 2) Academic Program/Faculty Development
 - define program objectives
 - establish criteria for review of programs
 - review distribution requirements
 - review faculty development opportunities
- 3) Fund Raising/Development
 - establish short-term goals
 - establish long-range goals
- 4) Financial Aid
 - plan ways and means

Workgroup reports will be synthesized into a comprehensive draft. After distribution to the college community, the Committee intends to schedule public hearings. Suggestions from hearings will be incorporated into a revised final report. This will mark the end of the formal self-study, indicating RWC's readiness for the next phase of accreditation, the site-visitation.

The Steering Committee encourages interested members of the college community to serve on Workgroups this fall and to attend public hearings during the winter.



Trimbach, Daugherty, Evans to Edit Literary Magazine

By Deborah Saviano

"Aldebaran," RWC literary magazine, seeks Submissions of poetry, fiction and art from talented students.

"Aldebaran" is student-run and is supported by Senate appropriations. Editors Liz Doddes Trimbach (poetry and art), and Mike Daugherty and Bill Evans work under the guidance of faculty advisor Geoffrey Clark.

The first volume of "Aldebaran" was published in 1971. The next publication will be the fifteenth volume. According to Daugherty, increased circulation and a change from a stapled binding to a book binding are goals to be reached for the next edition. Published work enhances the student's resume and portfolio.

If you would like to submit work or are interested in joining the "Aldebaran" staff, leave a message in the "Aldebaran" mailbox in the Student Senate office.

Crosby, Stills and Nash in Concert

By Jane B. Welch

Crosby, Stills and Nash gave an enthusiastic and energetic performance on Saturday, September 22, at Colt State Park. The group performed electronically and acoustically most notably in the latter. The groups dependency upon the least dependable of instruments the human voice is the reasoning behind the groups trouble reproducing recorded harmonies in concert. This problem was evident on the surface of Saturdays concert yet the combination of the music and the content of the songs blended together and attracted far more listeners than the members solo efforts. The trio is known for acrimonious breakups but their reunions are lucrative. The mere mention of the groups name meant a sold out concert date. Saturdays performance began with "Love the one your with" and proceeded with familiar favorites such as "Teach your children well," "Cathedral," "Chicago," "Southern Cross," "Stranger," "Vote," "Wooden chips," and Stephen Stills epic to Judy Collins "Suite; Judy blue eyes". The mediocre vocalization of the melodies did not detract from the audiences zeal for the groups appearance. The emulated quality of the recorded harmonies was not present but the spirit of the group remained

undaunted. In the acoustic segment of "Suite; Judy blue eyes" the trio looked rightfully pleased; with the sound system carrying the message to the parking lot. The interaction between the band and the audience remained in frequency

throughout the afternoon. The band played steadily from 2:30 pm to 5. Still, the question remains, will this be another ephemeral reunion or can we expect a more prolonged life for the trio?



Changes Made at Almeida and Nike

By Henry Alderman

Assistant Director of Student Life and Coordinator of Housing, Mike Botticelli, announced changes in the Nike dormitory and the staffing of the college owned Almeida complex.

In previous years the Almeida complex was staffed by four nonresident staff members. This year a change was made to eight resident student managers, who perform the same function as the on campus resident assistants. The change was made in order to better serve the students and allow more communication with the Student Life Office, said Botticelli.

Botticelli also said that the Nike dormitory has been turned into a special interest dormitory. The majority of students in Nike are architecture majors. "The purpose of changing the dorm was to allow architecture majors to help each other with their studies," said Botticelli.

Letters To The Editor:

I am writing to protest the enforcement of the deferred payment policy. This surprise enforcement will be a major burden on me and my family. My wife and I, both students at Roger Williams, have struggled very hard to put together the financial floor plan for us both to better ourselves by obtaining college degrees. Roger Williams College however has suddenly put several barriers in our way.

Why have you decided to penalize me \$50.00 for use of the deferred payment plan? I am a service connected disabled veteran and the government has agreed to pay the way for me. Because they are slow

to pay why penalize me? I find it absurd that a college offering degrees in paralegalism would operate under the philosophy of guilty until proven innocent. My past payment history has shown that when the V.A. pays me you are the first to benefit. Your bursar takes no notice of the past payment history and continues with the line "Those are the rules. The policy of 1/3 down immediately at first sounds legitimate, but you offer no alternatives, and with only three weeks notice, I find this hardly fair.

Wesley R Yeager

Party Regulations

Once again a new school year has begun. Students are getting to know one another through classes, clubs, social events and parties. Everyone enjoys a good party. However, students must not forget the party regulations found in the housing contract. Often times many of us get carried away with the fun and forget there are party policies we must all abide by.

The most important regulations for any party is the registration. Any student interested in having a party, be it a small gathering or large get together must register first with the Student Life Office. Applications must be in the Office no later than Thursday for a weekend party. At least eighty-five percent of the floor or unit sponsoring the party must agree to having it. A list of individuals who will be responsible for clean up and any damages must

also be submitted with the registration form. Remember these students are also responsible for those who attend the party, and must see that order is maintained. Each party whether it be closed or a room party, will run no later than 1 o'clock a.m.

Another important policy includes no underage drinking. Additionally, alcohol consumption must be restricted to the closed area of the party; public drinking is prohibited. Finally, party regulations do not allow beer balls, kegs, or grain alcohol.

A complete list of party regulations can be obtained from the Student Life Office. The S.L.O. will also direct any questions students might have. Remember these regulations are not designed to prohibit a good time and that the S.L.O. strongly encourages that we do. Along with their concern for the student having fun is their concern for our safety; Both are a part of "Student Life".

Peer Counselors: A Friend When You Need One

Ann Pace

Peer counseling is a group of well trained, dedicated students who devote much of their time to the welfare of RWC students. These counselors have been trained in a special way to help them relate to students and their problems.

Helene Lieb, Director of the services, says that the students at the college have fully taken advantage of the services made available to them. The Peer counseling service is offered to all students at all times and for any reason. The counselors make themselves prepared to help anyone in need of any kind of help. Most of the kinds of problems the group deals with are emo-

tional, family, and personal problems. There are, however, occasions when someone needs a bit of reassurance, and goes to the Peer Counselor for this. Confidence and sincerity is what they try to show when talking to people. Many students just come to their Peer Counselor to talk as friends, they know they can be assured of honest friendliness and a true listener.

The PC's are students who have gone through a lot of what many new students are going through, such as freshmen jitters and other school troubles.

Before becoming a Peer Counselor, one is required to attend a training program which allows the person to learn, and become familiar with types of difficulties that could arise. Also, a meeting is held each week for the counselor to attend. At these meetings, the Counseling Center checks each PC to make sure they are keeping in touch with their new friends. The PC's are asked to keep records of their friends, so that they can keep up to date with the way the person is progressing, or in some cases, regressing.

Available to all students by phone or by visit, the Counselors welcome freshmen, as well as other RWC students, with a warm, friendly attitude. They are always willing to lend an ear to anyone who needs to talk. The counselors are not advice givers, they are just there to be a friend and give strong support where and when needed.

Workshops have and will be sponsored by the Peer Counseling Service to help individuals in several ways such as succeeding in troubled areas, to help freshmen feel a little less uptight or lonely, as many do at first. They have also set up tutoring services to help others in weak areas.

The Peer Counselors have helped thousands of students through serious and not so-serious times in life. A student's relief from a problem is no more than a phone call away. PC's phone numbers are available at the Counseling Center and posted throughout the campus.

New Alumni Newsletter

By Kate Lalli

Beginning in October, the Career Services Department will publish a monthly alumni newsletter that will inform Roger Williams graduates of job openings in various fields.

The Newsletter is the project of Cindy Vita, Director of the Career Services Department, and one of the five career interns employed by the Department. It will be distributed to the entire graduating class of 1984, in addition to any other Roger Williams alumni who wish to receive it.

This paper will feature an updated report of available positions, in all fields, with companies and corporations across the community. Some of these being IBM, Data General, American Airlines, Chase-Manhattan, as well as many others.

"The Alumni Newsletter will provide a stronger tie between Roger Williams College graduates and the Career Services Department," said Cindy Vita Thursday.

Accreditation Purpose and Process

By Anne B. Wagner

Accreditation places a stamp of approval upon a school, assuring the educational community and the public that a school meets certain standards of effectiveness, performance, and stability. It signifies that a college is delivering what it promises.

Accreditation is essentially a peer review. RWC is a member of the New England Association of Schools and Colleges (NEASC), a regional, voluntary organization of educators. It has established standards and procedures for measuring member schools against those standards at regular intervals.

The process begins with a thorough self-study by the institution seeking accreditation. The school measures itself against NEASC standards and identifies its own strengths and weaknesses in a written report.

Next, a team from NEASC visits the school and conducts its own study. Then, the team's report and the institution's report are forwarded to a review committee which either accredits the school or refuses to accredit the school. Accreditation is a pass/no pass situation; there is no grading or ranking.

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R. I. Drinking Age to 21

Over the summer a law went into effect in Rhode Island which has shown its impact as early as the first weekend of the Roger Williams school year. The drinking age was raised from 20 to 21, which is causing problems for students, the administration, and liquor and beer distributors in the area.

The Rathskellar, affectionately dubbed "The Rat," being the only bar on campus, is feeling the pressure accompanied by the age hike. It remains to be seen exactly how strict The Rat will be on its underage clientele in view of the age hike and its complications.

Some underclassmen are outraged, one said "I've been a bartender for over a year in New York and in this state I can't even buy a beer. I'm having trouble adjusting to that."

Other students are adjusting well, one said "It's just another obstacle to hurdle. I have my older friends help me out, they always do."

What many people fail to understand is the liability involved when they buy alcohol for people under 21. There is a minimum fine of \$250 for the first offense of this nature.



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Festival Ballet Directors Announce Exciting 84-85 Season

Artistic directors, Christine Hennessy and Winthrop Corey announce Festival Ballet's wonderful and exciting 84-85 season:

The company will open their season in the Fall, on Saturday, September 15, at 8:00 P.M., and Sunday, September 16, at 2:30 P.M., at Robert's Hall, Rhode Island College campus. The performance will feature the best pieces from the Festival Ballet repertoire. Under consideration are works by such dancing greats as Sir Frederick Ashton, Agnes DeMille, Balanchine, Anton Dolin, Kenneth MacMillan and others. The single ticket prices are \$10, and \$8 for the Fall performances.

December 7th, 8th, and 9th, at the Providence Performing Arts Center, the ever popular and wonderfully delightful Christmas tradition, *The Nutcracker*, will again be presented. An enchanting story ballet, combined with beauty, mystery and holiday cheer, has never failed to delight people of all ages. Presented annually, with both matinee and evening performances, single ticket prices for this season are \$18, \$15, \$12 and \$6.

The Spring of 1985 will bring an all new production by the Festival Ballet, and for Rhode Island audiences — *Cinderella*.

Performances are Saturday and Sunday, April 27th and 28th, at the Providence Performing Arts Center, with matinee and evening performances. A classic story for all ages — A romantic ballet spectacular — a timeless treasure. Single ticket prices for this performance are, \$15, \$12, \$10, and \$6.

Dance, Music, Theatre, and magic awaits you — join Festival Ballet this season for sheer joy and great entertainment — a season of pure gold.

Subscription series are 20% off single ticket prices, plus discounts for Senior Citizens, students, and children. VISA and MASTERCHARGE are accepted.

Festival Ballet's exclusive DISCOVER DANCE PROGRAM is also available this season. Festival Ballet offers substantially reduced rates to Senior Citizens, school, and organizational groups, taken on a first-come, first-serve basis.

For more information, please call (401) 353-1129 or (401) 353-6320.

"Terra Nova" To Launch Trinity Rep's 1984-85 Season Oct 5 in Upstairs Theatre

Trinity Square Repertory Company began its 21st season on October 5 with Ted Tally's bold and brilliant play *Terra Nova*. Performances run through November 4 in the upstairs theatre. *Passion* by contemporary British playwright Peter Nichols begins the downstairs theatre series October 12 through November 18. Both theatres are located at Trinity Rep's Leaderer Theatre complex located at 201 Washington St. Providence, RI.

Terra Nova is Tally's moving and haunting portrait of Scott's heroic expedition in a race to beat the Norwegians to the South Pole. Refusing to adopt the Norwegian practice of using sled dogs for both hauling and food, Scott led his men on foot only to discover that Roald Amundsen and dog teams had beaten them by a month. Blending historical fact drawn from Scott's own moving journals, Tally shows us what makes a man willing to suffer and even die for an ideal.

Peter Gerety directs Trinity Rep Company members Ed Hall (Scott), Keith Jochim (Amundsen), Anne Scurria (Kathleen), Timothy Crowe (Wilson), William Damkoehler (Oates), Richard Ferrone (Bowers) and David Kennet (Evans). Sets, lighting and costumes are by Robert D. Soule, John F. Custer and William Lane respectively.

Terra Nova, Ted Tally's first full-length play, is a work he originated in 1977 while a graduate student at the Yale School of Drama. A recent Obie Award winner, the

play has enjoyed dozens of professional productions at regional theatres across the country and in Europe. Tally has written two other plays, *Coming Attractions*, which won the Outer Critics Circle Award as best American Play of the year, and *Hooters*.

Rich and complex, *Passion* depicts the alienation and vulnerability at the heart of many modern marriages while at the same time conveying the absurd side of adultery. Pain and laughter go hand in hand as we watch the twenty-five year marriage of James and Eleanor wobble under the strain of James's affair with the voracious young Kate, an "older man" enthusiast who lures James into a sea of passion. Nichols reveals the inner thoughts and feelings of the couple through the use of another set of actors who play their alter egos, providing some poignant moments.

Adrian Hall directs company members Richard Kneeland and Anne Gerety as James and Eleanor; Richard Kavanaugh and Barbara Orson as their alter egos Jim and Nell; Becca Lish as Kate and Barbara Meek as Agnes. Eugene Lee is designing the production and costumes are by William Lane.

British playwright Peter Nichols, best known for *A Day in the Death of Joe Egg* and *The National Health*, both winners of the Evening Standard Best Play Award, has written some twenty original plays, adaptations for TV and several film scripts. *Passion* was originally entitled *Passion Play* and staged by the Royal Shakespeare

Barnraising Celebration to be Held

By Pam Blais

Preparations are being made for the barnraising to be held at the RWC Theatre Arts Barn reconstruction site on Sunday, October 21.

According to coordinator Kevin Jordan, the event will celebrate the rebuilding of the barn with activities including hayrides, a fiddler and workshops on the use of old tools.

Since Jordan wishes to commemorate October 21 as being "the day the barn stops being a barn and begins being a performing arts center", he is inviting college students, faculty and administrators plus the Bristol town residents to the event.

Jordan originally proposed the idea of reconstructing a building, to accommodate a larger theatre, over six years ago. Jordan notes that before he could build the structure he "had to have the cost estimates approved by RWC President William Rizzini and the Board of Trustees." Other approvals were needed from the Bristol Zoning Board, the Rhode Island Fire Marshall and many other town committees.

"Although RWC has had to buy some labor and materials, much of the efforts put into raising the structure have been from volunteers. Neighboring companies have donated cranes, labor and other services," Jordan claims. "The drafts of the barn have been done mostly by students. In contractor, Steve Tyson, and the architect, Lombard Pozzi are both students."

Jordan continues, "Ken Osborne has been instrumental in extracting grants to ease economical barriers that have slowed the progress on the building's construction." The "Ocean State Charity Trust" and the "Rhode Island Foundation" have both contributed to the efforts of the barn in the form of grants.

The original building was shipped from East Glocester, Rhode Island for its reconstruction at RWC. Every piece of the barn has been numbered so that the new building will be assembled to be a replica of the old. Jordan compares it to "a jigsaw puzzle with the pieces" rather than starting to build from scratch.

The new Performing Arts Center is expected to be open by next fall. The building will house a place for dance, a moveable stage for theater in the round, a 36 foot peaked ceiling for versatile lighting and accessibility to the handicapped.

Since Jordan took his first class to the site of the barn in East Glocester, Rhode Island in the spring of 1983, he is "glad to see it finally happen".

Blackfriars Theatre Season

GODSPELL

A musical celebration based upon the Gospel according to St. Matthew. Music and lyrics by Stephen Schwartz. Conceived by John Michael Tebelak. Directed by Barry Marshall. October 26-28, November 2-4 and 9-11

THE DINING ROOM

An imaginative, affectionate and often hilarious look at a vanishing breed — the American upper middle class. Written by A. R. Gurney. Directed by John Garrity. February 1-3 and 8-10

ANTIGONE

The moving and dramatic legend of one of the greatest Greek heroines who stood for the individual conscience against the evils of civil authority. Written by Sophocles. Directed by Mary G. Farrell. April 19-21 and 26-28

Performances for the Theatre Season are at 8 PM on Friday and Saturday and at 2 PM on Sunday. Tickets are \$4.00 regular admission and \$2.00 for students and senior citizens. All seats are reserved. For more information call 865-2327.



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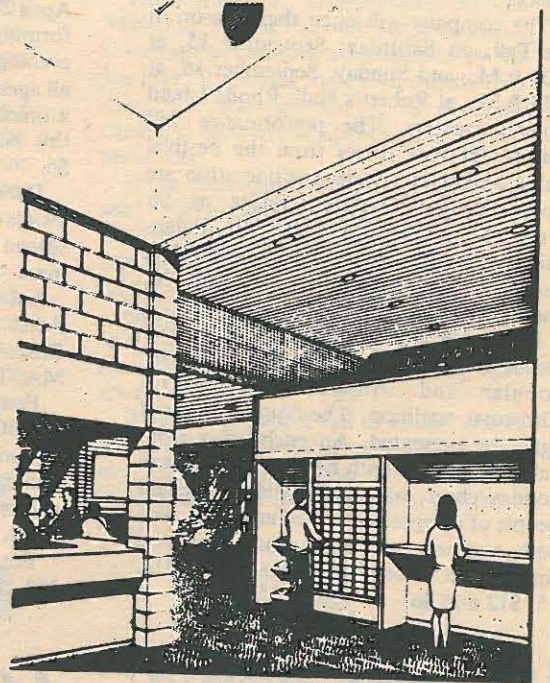
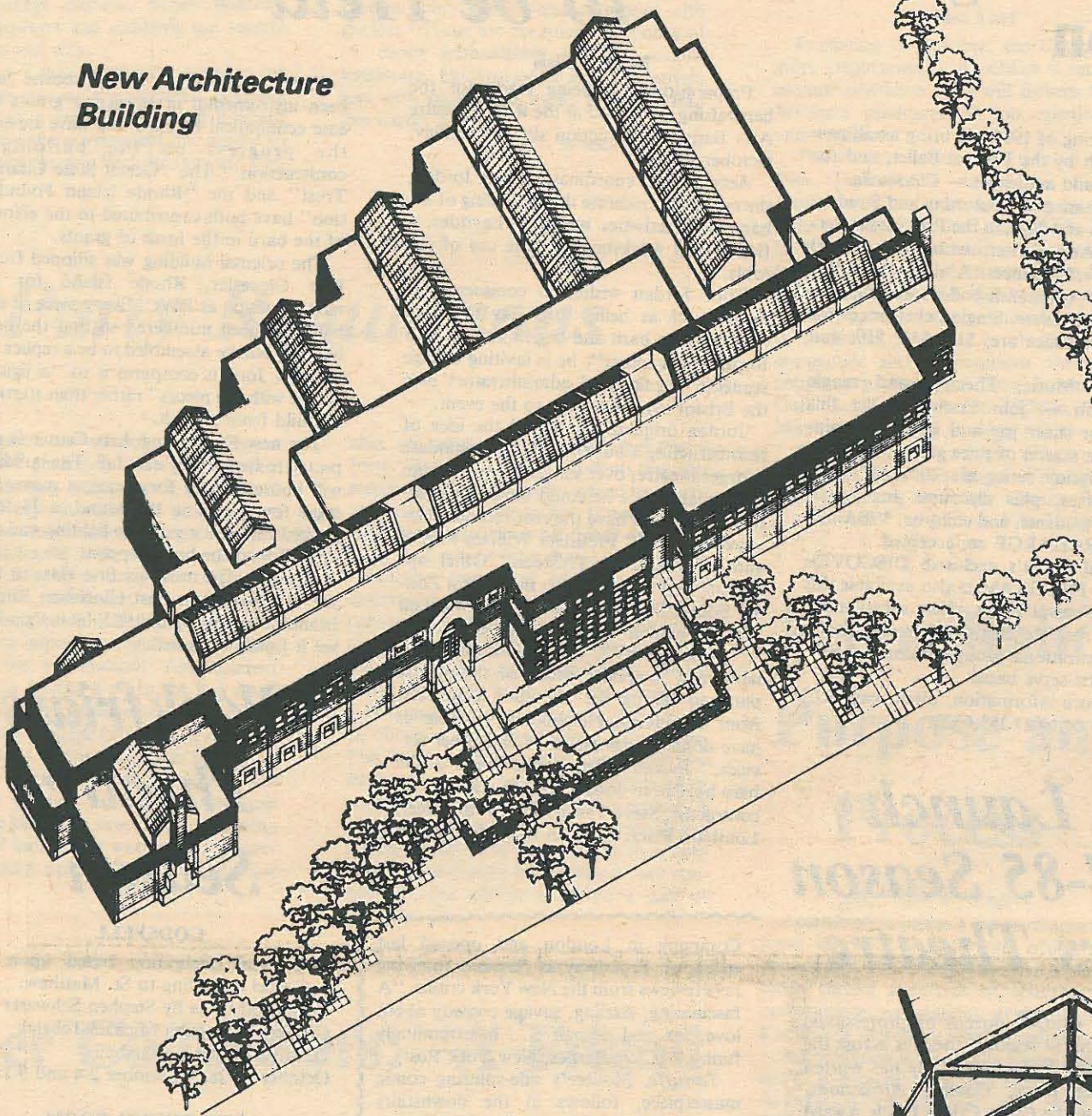
The Runner Stumbles
by Peter Wright

October 19 - 27

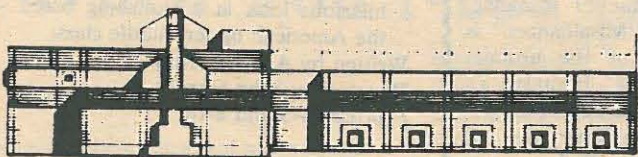
A priest is accused of murdering a nun and is sent to trial, where we see his crime recreated.

RWC's new architecture building due in 86

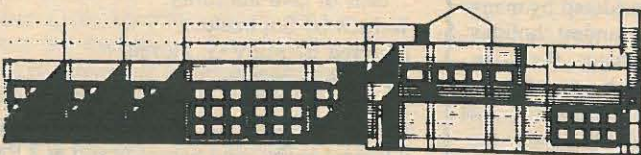
**New Architecture
Building**



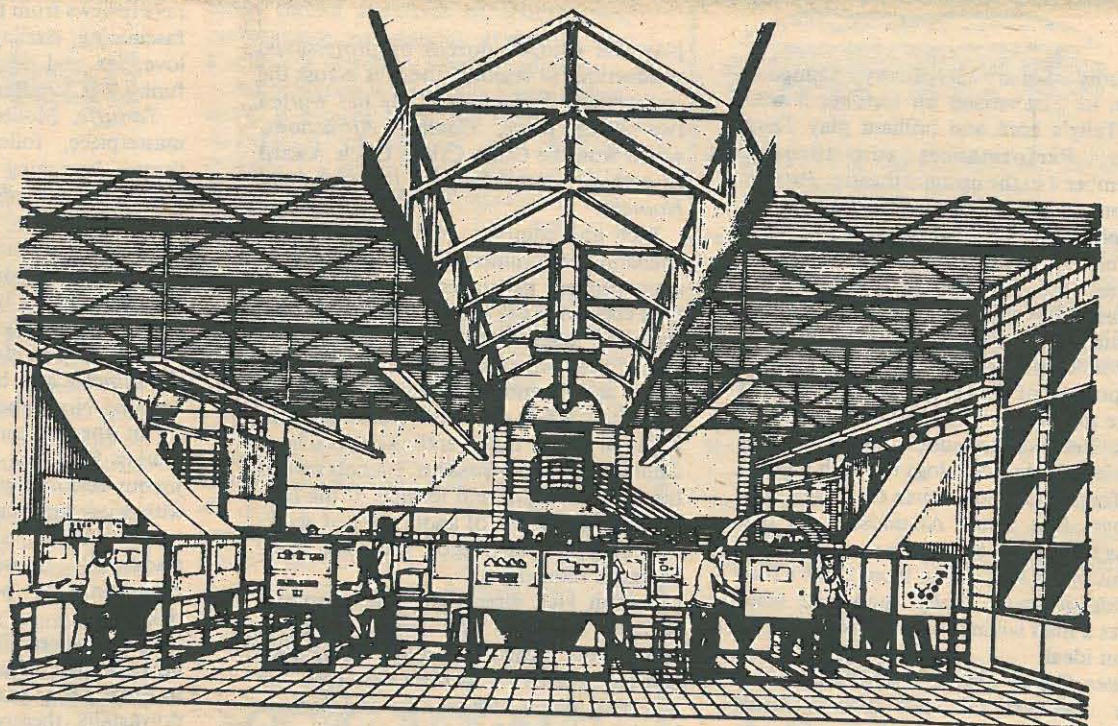
Entrance to Library



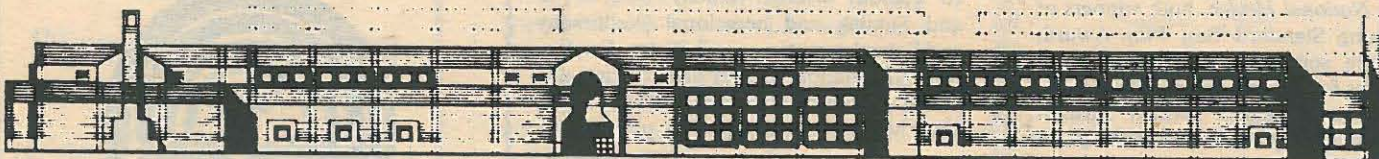
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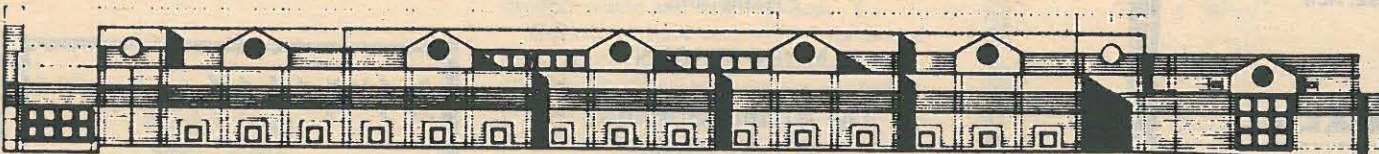
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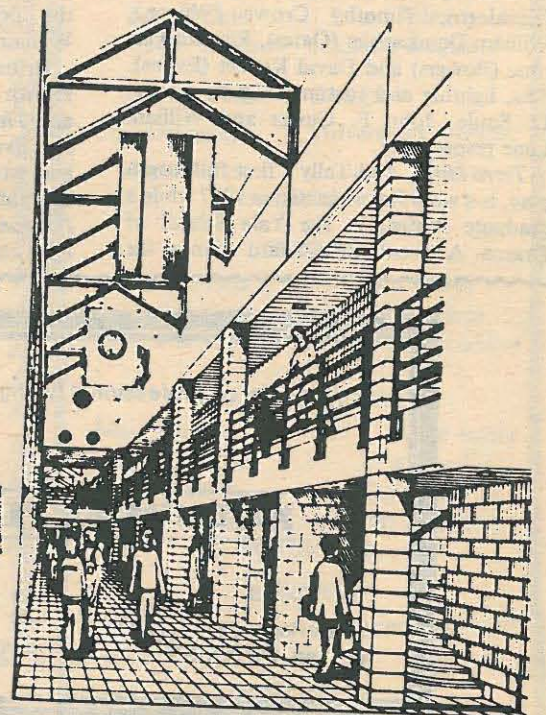
Design Studio looking east



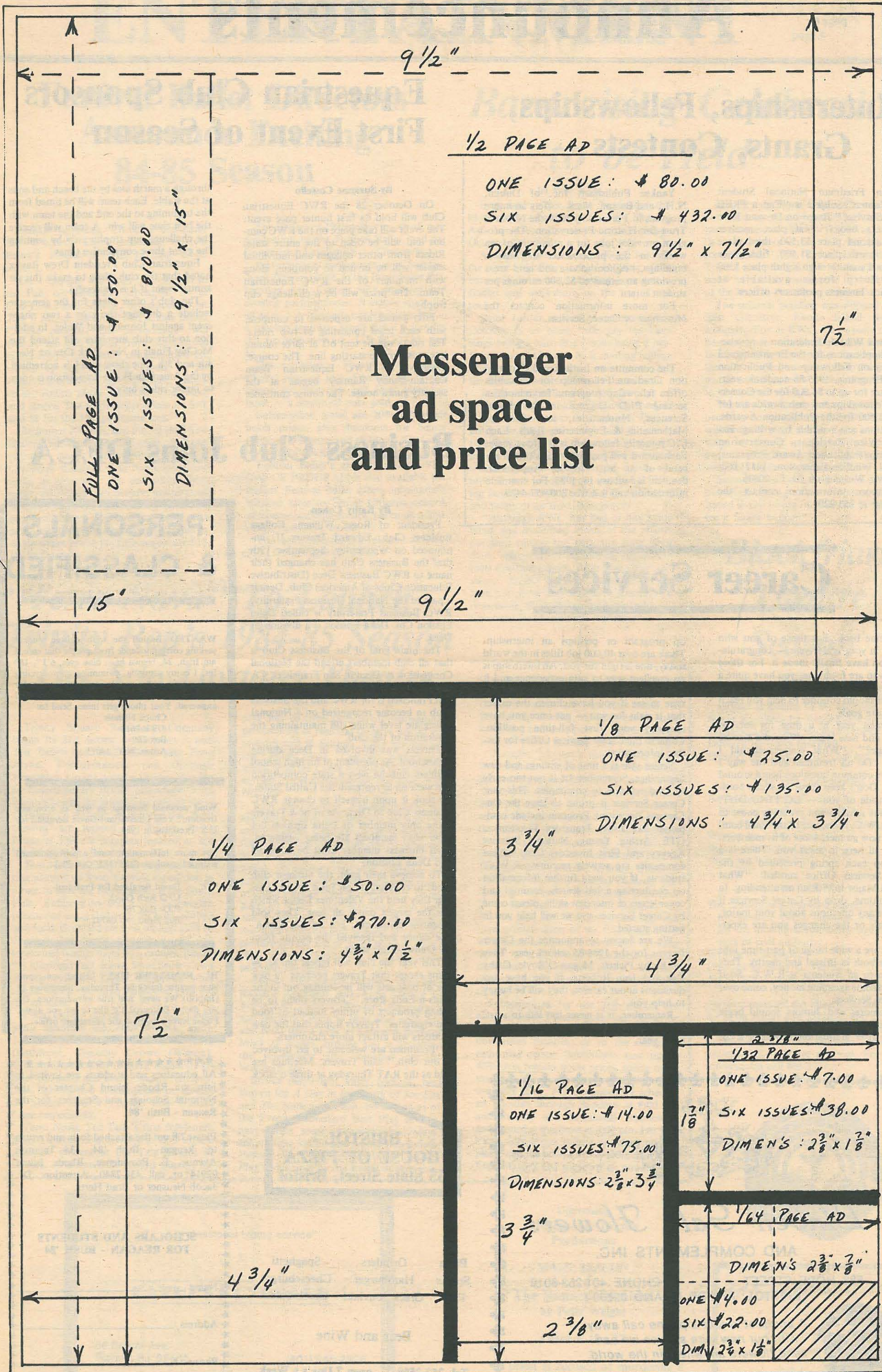
East



West



Gallery looking north



Announcements

Internships, Fellowships, Grants, Contests

Milton Friedman National Student Essay Contest. Subject is "Can a FREE Society Survive?" Based on Dr. and Rose Friedman's books. First place receives \$5,000, second place \$3,500, third place \$2,500, fourth place \$1,500, fifth place \$1,000 and sixth through eighth place \$500 each. Entry forms available at economics/business professors offices.

National Wildlife Federation is now accepting applications for the Environmental Conservation Fellowship and Publication Award Programs, 1985-86 academic year. Grants are for up to \$4,000 for the Conservation Fellowships and cash awards are for up to \$2,500 for the Publication Awards. Applications are available by writing: Executive Vice President, Conservation Fellowship/Publication Award Programs, National Wildlife Federation, 1412 16th St., N.W., Washington, D. C. 20036.

For more information contact the *Messenger* at 253-2200.

Yankee Publishing, Inc. of Dublin, N.H., and Boston, Mass., offers an intern program in Partnership with the National Trust for Historic Preservation. The program provides jobs for a minimum of ten weeks in the preservation of historic buildings, neighborhoods, and land areas providing an estimated \$2,500 earnings per student intern.

For more information contact the *Messenger* or Career Services.

The committee on Institutional Cooperation Graduate Fellowship for Minorities offers fellowship programs for minorities seeking PLD Degrees in the Social Sciences, Humanities, and Science, Mathematics & Engineering fields. Each CIC minority fellowship is for four years. Each award will pay full tuition plus a stipend of at least \$6,000. Application deadline is January 18, 1985. For complete information call toll free 800-457-4420.

Equestrian Club Sponsors First Event of Season

By Suzanne Costello

On October 28 the RWC Equestrian Club will hold its first hunter pace event. The event will take place on the RWC campus and will be open to the entire state. Riders from other colleges and individual stables will be invited to compete, along with members of the RWC Equestrian Team. The prize will be a challenge cup trophy.

Fifty teams are expected to compete, with each team consisting of two riders. The riders will be sent off at three minute intervals for the starting line. The course, designed by RWC Equestrian Team Captain-Benny Ramsey begins at the security guard house. The course continues

through a marsh and by the beach and ends at the stable. Each team will be timed from the beginning to the end and the team with the best time will win. A team will receive the challenge cup trophy only by winning the event three consecutive times.

Equestrian Club President Drew Ravitz noted that the club plans to make this an annual event if it is successful.

The club's other plans for the semester include a dressage show or a two phase event against Johnson and Wales. In addition to this club members will attend the McClay Finals in New York City on Nov. 4th and 5th. The show which is accredited by the American Horse Association is open to junior riders only.

Business Club Joins DECA

By Kathy Cohen

President of Roger Williams College Business Club, Edward Travers II, announced on Wednesday, September 19th that the Business Club has changed their name to RWC Business Deca (Distributive Education Clubs of America) Club. Deca is a part of the National Business Fraternity. RWC Business Fraternity is called Delta Epsilon Chi. Delta Epsilon is a division of Deca.

The main goal of the Business Club is that all club members attend the National Convention of Deca in San Francisco, CA in April 1985. Their purpose of going to San Francisco is for RWC and the Business Club to become recognized on a National Collegiate level while still maintaining the reputation of the club.

Travers was involved in Deca during high school. As president of his high school business club he won a state competition and went on to represent the United States. He took it upon himself to change RWC Business Club to Deca. As of now Travers is the only member of Delta Epsilon but other club members are being evaluated. Each business member must be accepted into Delta Epsilon.

To achieve their goal, the business club needs to concentrate on fund raisers. Last year they held the Valentines Dance which was the largest dance all year. They sold Valentine carnations, put on the Kiss-A-Toe dance and received the profits from the Odds-n-Ends store.

This year the club will repeat the 83/84 terms except that Travers predicts "a new line of products will be coming out in the Odds-n-Ends store." Travers plans to be selling products of utility instead of food and cigarettes. Travers hopes that the new products will attract more customers.

"Freshmen are welcome to get involved in our club," said Travers. Meetings are held at the RAT Thursday at three o'clock unless otherwise mentioned.

Career Services

Welcome back. For those of you who are now in your senior year — congratulations, you have finally made it. For those of you who are freshman, you have quite a bit to look forward to. Now let's talk about what you should consider to help you reach your future goals.

Freshman year is a time for lots of changes and new ideas. "Why did I come to college?", "What courses should I take?", "Do all freshman feel the way I do?", are common questions heard around campus. Don't keep these questions bottled up inside of you — GO FIND OUT. One of the reasons you probably chose to attend R.W.C. is because of the small community, now go meet some of its members. We are all here to assist you. There is a workshop each spring presented by the Career Services Office entitled: "What Should I Major In?" Plan on attending. In the meantime, drop by Career Services if you have any questions about your major, your goals or the changes you are experiencing.

There are a wide range of part-time jobs available both in Bristol and nearby. They are open to *all* students at R.W.C. So if you need some spending money, come over to Career Services.

Sophomores and Juniors should begin researching areas you might be interested in working after graduation. Consider a co-

op program or perhaps an internship. There are over 40,000 job titles in the world today, one is right for you. An internship is an excellent way to gain experience and it looks excellent on your resume. Now is the time to see if you have chosen the career that is right for you — not once you have accepted your first full-time position. Come to the Career Services Office for further information.

Senior year is a time of endings and new beginnings. September 1st is not too early to send resumes to companies. This year Career Services is proud to have the On-Campus Recruiting Program include companies like IBM, Transcom Electronics, GTE, Arthur Young, National Security Agency and First Investors Corp. These companies are actively recruiting R.W.C. students. If you want further information on conducting a job search, resumes and cover letters or interview skills, please come by Career Services and we will help you in getting started.

We are happy to announce the Career Interns for the 1984-85 school year. They are Kathy Pickett, Megan O'Boyle, Cathy Gee and Jean Roberts. If you have any questions about careers, they will be happy to help you.

Remember, it is never too late to start. From all of us in Career Services, have a great year.

PERSONALS & CLASSIFIED

WANTED: Behind the walls college student seeking correspondence from people that care. I am Irish, 24, brown hair, blue eyes, 6'1", 180 lbs, I enjoy camping, swimming, motorcycling and meeting new people, serving 3 years for burglary, out in '86. All responses welcome and answered. Your photo gets mine. Send to:

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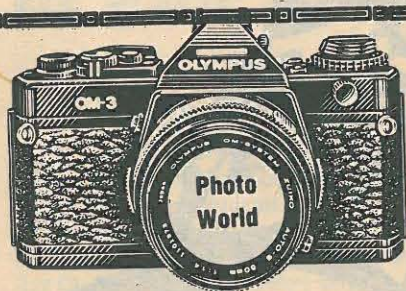
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Rizzini Addresses Student Senate

RWC celebrates its 15th anniversary in Bristol this year. Upcoming events will be announced at a later date.



253-2348

The Historic Preservation major from Roger Williams College in Bristol, Rhode Island, was assigned to help in preserving part of the estate for the Society for the Preservation of New Hampshire Forests, whose headquarters are in Concord, New Hampshire, and who use this property as their base of operation for the northern part of the state. Lochner was one of 35 interns associated with non-profit organizations throughout New England, a program for college students to help save our built environment formulated through a partnership between the National Trust and Yankee Publishing Inc of Dublin, New Hampshire.



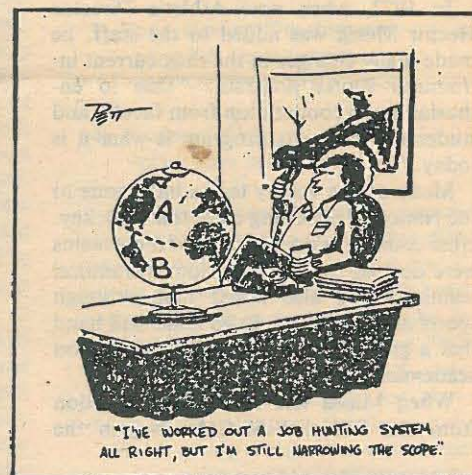
This Semester the *Messenger* offers a Classified Section for its readers. If you have something to sell, need something to buy, or have something to say, drop a note at the *Messenger* office on the first floor of the classroom building. If the office isn't open, slip your ad under the door. There will be a 50¢ charge for ads. Please keep them under 5 lines.

RWC Summer Conference Programs

Most of the organizations make a follow up conference for the next year. "They love the facilities, the people, the staff", states Spero. Profits from the conferences are expanding because RWC is making itself known. As Spero suggests, "Word of mouth is a great way to do business".

Career Service Interns

According to director of Career Services, Cindy Vita, "The work of the interns has greatly aided the Department, making possible several projects which otherwise would not have gotten done."



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SPORTS

Womens Volleyball Builds Towards Victory

"Woman's volleyball is one of the few new sports to be introduced in the last few years that has been significant in increasing the success of Roger Williams' College Woman's athletic program," according to Coach Joel Dearing.

One girl had team experience when the varsity program began in 1981. Their season ended with 1 win and 14 losses but that did not shatter team enthusiasm.

The next year Dearing recruited two setters, Sharon Castelli, a freshman, and Debbie Geiser, a junior. They helped the team to a 3 win and 11 loss season.

By 1983, the team had two years experience and brought themselves to third place in the division. According to Coach Dearing, "the team beginning this year is playing at the level they ended with last year."

Returning as middle-blocker is Debbie Konuch, Roger Williams' Woman Athlete of the year. She also made all-district and all-state player of 1983. Captain Sally Mains returns and Kristen Thompson, a sophomore took over for Debbie Geiser.

"The girls are hardworking, dedicated and talented," said Dearing, "and all are working for the same goal, district champions." They pride themselves in how far they've come in a short time.

On October 27, Roger Williams' Woman's Volleyball team will host the NAIA District Championship. Eight teams from New England will compete and the winner has a chance for the National Championship. Dearing said, "he is looking forward to a good season."

Soccer Team Fired Up

By Stevens

The RWC soccer team set fire to past records by finishing with a 15-6-2 record last season. This is the best record in the history of the team. They also won their first ever playoff in the N.A.I.A. District 5 tour.

In addition, the Hawks captured their second Mayflower Conference Championship in 3 years. Not only did the team win the conference, but Bob Frye won Coach of the Year.

This years tri-captains are Mike Patrie from Chicopee, Massachusetts, Steve Pazdar from Wethersfield, Connecticut, and Mike Clinton from Glastonbury, Connecticut. Patrie and Pazdar will be fullbacks while Clinton will be a forward. All 3 are seniors.

Clinton, broke all RWC scoring records last year. Not only was he named first team All District 5 and All Mayflower Conference first team but he was also named Male Athlete of the Year by RWC. Last season Clinton was the first ever to gain 100 points in his career. Correia added "The way I see it, that record is going to hold for a long time."

Some of the key players this season include: Wil Castillo, a senior from Pleasantville, New York; Rich Logue, a junior from Scituate, Massachusetts; and John Gammon, a sophomore from Dallas, Texas.

The team has a bright season to look forward to according to Sports Information Director Manny Correia. "They should at least make the playoffs."

RWC Loses Tennis Coach

By Maria Yonadi

Roger Williams College's men's tennis coach, Phil Shanley, will not be returning for the Spring '85 season. He accepted a head coach position for both men's and women's tennis at Providence College. Shanley moved from a division three team to a division one team.

During his stay at RWC, he led the team to winning the 1981 and 1982 NAIA District Five Championship two years in a row. This enabled the team to go on and participate in the Nationals held in Kansas City.

The team ended their Spring '84 season with a 4-5 overall record. Coach Joel Dearing said, "RWC is going to miss him but they are happy for him and hope that he is happy. He also did a good job with the team."

The athletic department will wait until after December to review applications for a new coach. Their season will start Spring of '85.



The Hawks

Sports Programs Continually Developing at RWC

By Stevens

When RWC was first opened in 1969, the school started with only 4 varsity sports. Now in 1984 there is an overwhelming 14. In 15 years many new sports have been added to the roster of varsity sports available at the college.

In 1972, when now Athletic Director Hector Massa was added to the staff, he made many changes in the then current intramural sports program. "Due to enthusiasm and cooperation from faculty and students, our sports program is what it is today."

Many of the varsity teams have gone to the Nationals including basketball, hockey, cross country and tennis. All of these teams were derived from the previous intramural teams. Massa also noted that although sports and education do go hand and hand that a great deal of emphasis is placed on academics.

When Massa left his 22 year position from the Bristol Y.M.C.A. to join the

RWC staff he was the Assistant to the Athletic Director. He and Tom Drennan, then Athletic Director, shared responsibility over the sports department. Many new programs began forming said Massa. "There were never any objections to the programs I started." According to Massa, it's not the prospective athlete's previous record or credentials but the interest they show in the specific sport. "There's a certain sense of caring which all the athletes show."

Due to all the cooperation shown by the student and faculty, the sports program has benefited not only from the increasing number of varsity sports, but also by the brand new recreation building.

As the Athletic Director at RWC, Massa's job includes supervising his staff, seeing that the building is run properly and helping students. As Massa said, "When your getting paid for a job you love to do, it stops being a job." He also added, "If I can't help someone it really hurts me."



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